

EFA Advanced Musical Theatre Performance



If you take this class you will:

- **Become a better singer.** You will receive a private voice lesson each week with professional voice teachers. These private lessons are individualized according to the skills of each individual and their experience.
- **Have the opportunity to work in duet, small ensemble and large ensemble performances.** Working with others on harmony and choreography is part of the learning process.
- **Become a better dancer.** You will participate in a dance workshop each week. The class, when possible, is divided into skill sets so each student advances at their own pace and according to previous dance training.
- **Become a better actor.** The acting techniques of Uta Hagen and Sanford Meisner are explored through the use of their texts. You will work in pairs or groups to perform scene-work and exercises based on the training of these advanced acting teachers.
- **Become more knowledgeable about musical theatre and its development.** You will explore the great works of art developed in the musical theatre genre. The great composers, lyricists, book writers, directors, and choreographers are introduced as well as what is currently playing in NYC and around the globe.
- **Learn about colleges and conservatories recognized for performing arts curriculums and degrees.** The pros and cons of such schools are discussed and recommendations made according to the students needs and skills. Assistance with the audition process is provided.
- **Learn about a career in the performing arts...**the pros and the cons are discussed with clarity. Agents, casting directors, the actor's union, and resume development are introduced.
- **Be encouraged to see as much live performance theatre as possible.** You must attend two performances a semester and do a critique/review of the work.
- **Share your work** with the class and receive feedback each month through in-class performances of solo, duet, and scene work.
- **Share your work publicly through** three public recitals for friends, family and invited guests.
- **Get the opportunity to work with professional artists in a master class format.** Working actors, cabaret artists, voice instructors and dance professionals provide critique and insight into the life of a working artist.
- **Come away with a performance portfolio of all the work you've done during the year.**